#### MELAHET ISA ORUCOVA

Senior Lecturer

# Senior Lecturer of German and French languages department at Baku State University

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### PERSONAL DATA

- ❖ Date of birth −23.09.1958, Baku
- ❖ 1965-1975 studied at secondary school 10, Baku
- ❖ 1977-1982 educated at University of Foreign Languages
- Since 1996, working at Baku State University
- Has two children

## SCIENTIFIC DEGREE AND ACADEMIC STATUSES

Senior Lecturer

## COMPLETE PROFESSIONAL BACKGROUND

- ❖ 1981-1983, Worked as technician at Baku Factory of Air Conditioners
- ❖ 1983-1988, Worked as engineer-technician at BAPO
- ❖ 1993, Worked as German teacher at Secondary School number 53
- ❖ 1995-1997, Worked as a lecturer at Baku Institute of Social Management
- ❖ Since 1996, Working in Baku Stare University as a senior lecturer

## TEACHING SUBJECTS

German

#### FIELDS OF RESEARCH

German Linguistics

# PARTICIPATION IN CONFERENCES, COURSES, TRAININGS

- 1997, Leipzig, Germany. DAAD program
- 1999, Tbilisi, Georgia. Methodical seminar
- ❖ 2000, Tbilisi, Georgia. Methodical seminar
- 2001, Tbilisi, Georgia. Methodical seminar
- ❖ 2015, Baku, Azerbaijan. "Poetical writing in German subject" in BSU

## LIST OF SCIENTIFIC PUBLICATIONS

## **List of selected publications**

- ❖ 2007, «Deutschßeinstige Weltsprache der Wissenschaft: Probleme und Untersuchungsfragen»// Language and Literature. №1.
- ❖ 2008, «Computerization of education as a mean of improvement in education system» // Language and Literature. №2.
- ❖ 2010, "The role of technology in new educational system" // Language and Literature. №2.
- ❖ 2011, Image of Alexander the Great in Azerbaijani Literature.(Material «Iskendername» Nizami) // Dedicated to 100th anniversary "Modern Azerbaijani Philology: researches, problems, perspectives".

- ❖ 2012, "Modal words in German"// Language and Literature. №2.
- ❖ 2015, "Die Oppositionsverhaeltnisse im System der Wortarten"// Journal of "Language and Literature" №3.
- ❖ 2016, "Arten der Wortbildung"// Language and Literature. № 4.
- ❖ 2017, Die Wortbildung und die Rolle der berühmten Persönlichkeiten dabei, Language and Literature №4.